Vol. XXV, No. 28.

ASHTABULA, OHIO, SATURDAY, JULY 11, 1874.

Whole Number 1279.

# RATES OF ADVERTISING.

| -         | 5-14.  | Segn   |      |        |        | 136001    |        |
|-----------|--------|--------|------|--------|--------|-----------|--------|
| I Week.   | \$1.00 | \$1:50 | 复生的  | \$3.00 | \$5.00 | (#R)(100) | \$10.0 |
| 2 wootes. | 1.50   | 1,00   | 8.00 | 4.00   | 5.00   | 7.00      | 12.0   |
| 2 wreeks  |        | 9.50   | 4.00 | 5.00   | 6,00   | 8.00      | 14.0   |
| 1 month . | 9.50   | 8,00   | 5.00 | 6.00   | 7.00   | 9,00      | 15.6   |
| 2 months  |        |        |      |        |        |           |        |
| 8 months  | 4,00   |        |      |        |        | 20.00     |        |
| 6 months  |        |        |      |        |        | \$5.00    |        |
| 9 months  |        |        |      |        |        | 45,00     |        |
| 1 year    |        |        |      |        |        |           |        |

## BUSINESS DIRECTORY.

MERCHANTS.

A. H. & E. W. SAVAGE desires in choice Family Groceries and Provision, also, pure Con-fectionery, and the finest brands of Tobacco and

CARLESLE & TYLER, Desiers in Fancyand Staple Dry Goods, Family Groceries, and Crock-ery. South Store, Chrention Block, Ashtabula,

F. P. ROMERTSON & SON, Dealers in overy description of floots, Shoes, Hats and Caps. Also, on hand a stock of choice Family Grocer-ies. Main street, corner of Centre, Ashtabula,

HORRESON & SNEDEROR, Dealers in Caps, Hardware, Crockery, Books, Paints, Oil &c. Ashtabula G

### DRUGGISTS.

MARTIN NEWBERRY, Drupgist and DELARLES E. SWIFT, Ashiabula, Ohio Detallar in Drugs and Medicines, Groceries, Persmers and Fancy Articles, superior Teas, Coffoe, Spices, Flavoring Extracts, Patent Medicines of overy description, Paints, Dyes, Varnishes, Brushes, PancySoaps, Hair Restoratives, Hair Oils, &c., all of which will be sold at the lowest prices. Prescriptions prepared with sultable care.

GEORGE WILLARD, Dealer in Dry-Goods, Groceries, Hats, Caps, Boots, Shoes, Cro-ckery, Glass Ware. Also, wholesale and retail dealer in Hardware, Saddlery, Nails, Iron, Stee, Drugs, Medicines, Paints, Oils, Dyeatoffs, Sc., Main st. Ashiabuta.

ASHTABULA HOUSE, R. C. Warmington his House has just been thoroughly ren and refurnished. Livery and Omnibu nected with the House. 1261 AMERICAN HOUSE, T. N. BOOTH Propri eter, south side of the L. S. & M. S. station ved, and offers pleasant, sub-tantial and o

venient accommodations to persons stoppi over night, or for a meal, or for those from t interior, wishing stable accommodation i casma. The House is orderly, with prompt tention to guests, and good table and loo

DENTISTS.

# P. E. HALL, Dentist, Ashtabula,

CABINET WARE.

JOHN DUCRO, Manufacturer of, and Dealer in Furniture of the best descriptions, and every variety. Also General Undertaker, and Manufacturer of Coffins to order. Main street, North of South Public Square, Ashtabula.

## FOUNDRIES.

TINKER, & SPERRY Manufacturers of Stores, Plows and Columns, Window Capa an Sills, Mill Castings, Estites, Sinks, Fleig Shoes, &c. Phenix Foundry, Ashtabula, O. 109 ATTORNEYS AND AGENTS.

BWARD H. FITCH, Attorney and Counsellorat Law, Notary Public, Ashtabels, Ohio. Special attention given to the Settlement of Estates, and to Conveyancing and Collecting. Also to all matters arising under the Bankrup Law.

OHARLES BOOTH, Attorney and Coun-seller at Law, Ashtabula, Ohio.

HARDWARE, &c CROSEY & WETHER WAY, dealers in Hoves, Tin-Ware, Hollow-Ware, Shelf Hard ware, Glass-Ware, Lamps and Lamp-Trim mings, Petroleum, do., oppositathe Fisk Honse Ashtabus.

GEORGE C. GUBBARD, Dealer in Hard ware, Iron, Steel and Nails, Stoves, Tin Plate Shect Iron, Copper and Zinc, and manufa turer of Tin Sheet Iron and Copper War-Pisk's Block Ashtabula, Ohio.

## PHYSICIANS.

H. H. BARTLETT, M. D. Homepsti releian and Surgeon. (successor to are.) office No. 1 Main street. Residence pard's building, first door south of office DB. O. S MARCIN, Homopathic Physician and Surgeon, respectfully asks a share of the of Ashtabula and vicinity. Om-

ASHTABULA NATIONAL BANK, Ashtabula, Ohlo. H. Passery, Previ. J. SUR. BLYFR, Cashier. Authorized Capital, \$200. 000. Cash Capital paid in \$100,000. H. Passery, J. B. Choest, C. E. Bauce, H. J. Nertlayon, B. Nelles, Wa. Hunermar, B. O. Warners, M. G. Dice, P. P. Good, Directors. 1204

MILLINERY, ETC.

MES. E. C. BICKARD, Millinery & Dress-making. A choice lot of Millinery goods and the latest styles of Ladies and Children's Pat-terns. Shop and salesroom over Mann & Noyes' store, Center street, Ashtabula, Ohio. 191229 HARNESS MAKER.

P. C. FORD, Manufacturer and Dealer in Sad-dles, Harness, Bridles, Collars, Trunks, Wnips, &c., opposite Fisk House, Ashtabula, Ohio. 1015 197 BUILDING LOTS FOR SALE!

E DGAR SEALL, Pire and Life Insurance and Besilestate Agent. Also, Notary Public and Con-veyancer. Office over Sherman and Hall's Law Office, Ashtabula, Ohio.

 SUM, BLYTE, Agent for the Liverpool. London & Globe Insurance Co. Cashassets over \$20,000,000 Gold. In the U. S. \$3,000,000. Stock-holders also personally liable. BLANESLEE & MOORE, Photographe and dealer in Pictures, Engravings, Chromo &c. having a large supply of Mouldings of varous descriptions, is prepared to frame anythin in the picture line, at shortmotice and in these tyle. Second floor of the Hall store, in floor South of Bank Ma in street.

LUMBER YARDS.

SEWING MACHINE AGENTS. B. J. LOOMIS, Dealer in the Singer Sewing Machine, Needles, Olfs, Etc., also, attach-ments for all machines, over Newberry's Drug Store, Ashubula, O. 1850L

JOB PRINTERS. JAMES REED & SON, Plain and Ornament all Job Printers, and general Stationers. Speci-mens of Printing and prices for the same sent on application. Office corner Main and Spring streets, Ashtabula, O.

NOTARY PUBLICS, ETC. JOHN H. SHEER HAN, Notary Public an Autorusy and Counselor at Law. Office in Has hell's Brock Main St., Ashtabula, O. 1200

ED WARD G. PIERCE Dealers in Clothing Hats Caps. and Gents' Furnishing Goods, Ashta buls, Ohlo. 125

WAITE & SILL, Wholceale and Re-tall Dealers in Ready Made Clothing, Furnish-ing Goods Hats, Caps, 'c., Ashtabula 1251 PAINTERS.

W.M. ROSS, House, Sign and Carriage paint-ing graining and paper hanging. Shop on Cen-tre street, near J. P. Robertson's store. All work warranted. Ordere left with Robertson or Kewberry will meet prompt attention. 1288 VETERINARY SURGEON.

DR. MORRIS CROMN, Veterinay Sur geon, will practice within forty miles of Jefferson Horses left at my own stable, will be well cared for. Charges reasonable. Jefferson, June 19th, 1874.

| -N                   | DERE         | BOUT  | H. STATIONS.              | -MI            | IN REC | 18- |
|----------------------|--------------|-------|---------------------------|----------------|--------|-----|
| LX.                  | P.M.         |       |                           | P. M.          | P. M.  | 1   |
| 7 00                 | 2 40<br>8 48 |       | Harbor                    | 12 45          | 8 40   |     |
| 7 07                 | \$ 48        |       | L. S. & M. S. Cr          | 12 37          | 8 32   |     |
| 7 12<br>7 24<br>7 81 | 9 69 8 8 66  |       | Ashtabula                 | 19 31<br>19 18 | 8 28   |     |
| 7 26                 | 8 15         |       | Munson Hill.              | 12 10          | 0.00   | 8   |
| 7 42                 | 8 28         |       | Eagleville                | 11 70          | 7 57   | 8   |
| 2 50                 | B 34         | 57.00 |                           | 11 47          | 7 40   |     |
| 8 00                 | 3 45         |       | Therenin                  | 11 88          | 7 84   | 2   |
| 8 96                 | 8 49         | 200   | New Lym                   | 11 at<br>11 m  | 7 30   | 0   |
| 8 19                 | 4 00         |       | Orwell                    | 11 51          | T 18   | Ę,  |
| 6 85<br>8 44         | 4 15         |       | Bloomfield,               | 11 06<br>10 87 | 7 03   |     |
| 8 44                 | 4 28         |       | North Bristol.            | 10 51          | 6 48   |     |
|                      | 4 33         |       | Bristol Center            | 10 45          | 6 42   | 8   |
| 8 00                 | 4 49         | totos | Gravel Bank.<br>Champion  | 10 93          | 6 30   | E   |
| 9 18                 | 4 55         |       | Champion                  | 10 08          | 6 15   | 0   |
| 9 98                 | 3 01         | 5 40  | A. a G.W. Cros.<br>Warren | 10 90          | 6 00   | B   |
| 0.79                 |              |       | Niles                     |                | 5 45   | 19  |

| From :   | and af  | ter June 22, 1874,<br>will run a follo |  | nger 1 | rain          |
|--|---|--|--|--------|---------------|
| 28 45  | No.1  | B"ATIONS.                              | No. 9  | No.4   | No.8          |
| 8 50   | 7.00  | z Janction                             | 1 90   |        | 8.8           |
| 4 00   | 7 00  | a Oll City-West                        | 1 15   | - 0    | 8 5           |
| 4 95<br>4 43<br>4 50<br>5 08<br>5 18<br>5 22<br>x 5 25<br>5 86 | 7 46<br>7 58<br>8 96<br>8 24<br>8 28<br>26 38<br>7 45<br>5 55<br>9 10 | Ruu                                    | x19 59<br>12 59<br>12 34<br>19 26<br>12 16<br>11 59<br>11 55<br>211 55<br>211 34<br>11 29<br>11 17 |        | 8887777778666 |
| 6 15   | 9 30  | z Jamestown                            | 11<br>10 45  |        | 6 1           |
| P. M.  | 9 49  | Turnersville                           | 10 45  |        | 100           |
| No. 8  | 9 59  | Simon's Corners                        | 10 81  |        |               |
|  | 10 16   | s Andover<br>Barber's-Leon,            | 10 16  |        |               |
| Acc.   | 10 34   | Dorset                                 |  |        |               |
| 6 05   | 10 47   | z Jefferson                            | 9 49   | 7.48   |               |
| 6 91   | 11 00   | Plymoath                               | 9 26   | 7 28   |               |
| 6 40   | 11 99   | nAshtabula                             | 9 00   | 25 500 |               |

\*Trains stop only on Signal. aTrains do not Stop. aTelegraph Stations. Cleveland Time. The Way Freight trains stop at Jefferson in going West, at 3.65 P. M., and going East at 7.61 A. M. These trains carry passengers.

Passenger fare at the rate of 3 cents per mile; to way stations counted in even half dimes.

|   | 1874  | TOTAL  | ware 10,  |
|---|---|--|---|
| DULLMAN and Sleepin modern improveme trains from Buffalo Falla, Clereland as making direct con eign and coastwis Sound Steamers and other New England | nts, are<br>nts, are<br>Suspensed<br>d Cincin<br>mection w<br>steams<br>frailway! | on, comb<br>run throu<br>ion Bridge<br>mati to N<br>with all li- | ining all agh on all b. Niagara lew York, nes of for- |
| STATIONS.   | N.Y   | *No. 12.<br>Atlantic<br>Express                                  | No. 8.<br>Cincin.<br>Express.                         |

|               | Salamanca **           | 5 37 4                                    | 5 20 W                                 | *******                                 |
|---------------|------------------------|---|--|---|
| n             | Cliffon                | \$ 35 "<br>4 45 "<br>4 50 "               | 2 60 "<br>2 10 "<br>2 15 "             | 8 00 P3<br>8 10 "<br>8 15 "             |
| 1-            | Buffalo "              | 5 20 **                                   | 2 50 #                                 | 9 50 **                                 |
| to all to the | Attica                 | 6 87 11<br>7 36 11<br>18 50 11<br>9 46 11 | 4 10 "<br>5 99 "-<br>16 85 "<br>7 40 " | 11 18 "<br>12 25 A3<br>1 85 "<br>2 40 " |
| 1.            | Rochester              | 6 00 **<br>16 55 **<br>9 05 **            | 3 45 "<br>6 10 "                       | 6 00 F 1<br>7 87 11<br>11 50 F 1        |
| 10<br>e,      | CorningArr.            | 10 08 "                                   | 8 38 **                                | 3 05 A 1<br>8 40 "                      |
| 10            | Waverly                | 11 14 "<br>11 46 AM<br>12 96 PM           | 9 28 **<br>10 04 **<br>10 58 **        | 4 95 **<br>5 06 **<br>5 58 **           |
| in in in      | Susquehau'a            | 11 08 "<br>1 58 "<br>2 25 "<br>4 05 "     | 11 43 11<br>19 97 a.M.<br>1 00 "       | 16 43 ···<br>7 50 ···<br>8 07 ···       |
|               | Honesdale "            | 6 00 **                                   |  | 2 28 PA                                 |
| 10            | Port Jervis Middietown | 4 45 **                                   | 8 48 **<br>4 50 **                     | 10 48 A B<br>11 49<br>19 00 M.          |
| te.           | Patterson "            | 7.00 "                                    | 5.40 **                                | 1 48 23                                 |
|               | Nawark                 | 7 47 "                                    | 7.88 **                                | 3 18 **                                 |
| n,            | Jersey City            | 7 40 **<br>7 85 F W                       | 7 90 "                                 | 2 21 **                                 |

No. 2. Special New York Express leaves Clif-ton 7 00 A. M., Suspension Bridge 7 05, Niagara Pall 7 10, Buffalo 7 40, Hornelsville 10 55, Corning 12 11 P. M., Binghamton 2 42, Arrives at Elmira 12 41 P. M., Binghamton 2 42, Sesquehanna 3 30, Hancock 4 54, Port Jervis 7 25 Middletown 8 16, Patterson 16 05, Newark 11 17, Jersey City 10 42, New York 10 55. " Daily. + Meal Stations

Ask for tickets by way of Eric Bailway.

For Sale at all the principal Ticket Offices.

JRO. N. ARROST, Gen. Pas. Agent.

SUNDAY MORNING. Thoughts During Service.

I told Ma just how it would be.
I might as well have on a wrapper,
For there's not a soul bare yet to see,
There! See Delaplaine's pew is empty—
I declare if It isn't too bad!
I know my suit cost more than here did,
And I wanted to see her look mad.

I do think that sexion's too stupid—
He's put some one else in our pew—
And the girl's direcs just kills mine com
Now what sm I soing to do?
The paalter, and due isn't here yet!
I don'tente, I think it's sin
For people to get late to service,
Just to make a great show coming in

Perhaps she is sick, and can't get here— She said she'd a headache last night; How mad she'll be after her fussing! I declare it would serve her just right. Oh yon've get here at last, my dear, have you? Well, I don't think you need be so proud Of that bonnet, if Viret did make it, It's horrid fast-looking and lond.

Don't doubt, though, that she thinks they're new.

Mrs. Gray's polousise was imported—
So dreadful!—a minister's wife,
And thicking so much about fashion—
A pretty example of life!

The altar's dressed sweetly—I wonder
Who sent these white flowers for the font—
Some girl who's gone on the assistant—
Don't doubt it was Bessie Lament;
Just look at her now—little humbug—
Bo devent—I suppose she don't know
That she's bending her head too far over
And the ends of her switches all show.

What a sight Mrs. Ward is this morning?
That woman will kill me some day,
With her horrible llines and crimsons,
Why will these old things dress so gay?
And there's Jenny Welles with Pred Tracy She's engaged to him now—horrid th Dear me! I'd keep on my glove someti It I did have a solitaire ring!

How can this girl next to me act so— The way that she turns round and stares, And then makes remarks about people— She'd better be saying her prayers. Oh dear, what a dreadful long sermon— He must love to bear himself talk! And it's after twelve now—how provoking! I wanted to have a nice walk. Phrough at last! Well, it isn't so dreadful After all, for we don't dine till one;

So wicked—I think it's real fun!

Geo. A. Baker, Jr., in Scribner's for July ITALY.

The Journey from Florence to Milan. BOLOGNA-ITS PAINTINGS-THE UNIVER-SITY—CHURCH OF SAN STEPARO— LEANING TOWERS—CAMPO SANTO— MODENA—PARMA—CORREGGIO—LODI AND MARENGO-TUBIN-THE CAVOUR CANAL—ANCIENT COPT OF THE GOS-PELS—NAVARRE AND MASSATA—MI-LAR—THE GREAT CATRUDGAL—LARES COMO AND MAGGIORA—DA VINCE'S "LAST SUPPER."

Correspondence to the Chicago Tribune. VENTER, May 30, 1874.
Leaving Florence for the North, the railway leads out of the Valley of the arno, over and through the Apennines, into that of the Po-

72 miles apart.

THE "SCHOOL OF BOLOGNA"

"Academy of Arts." One object I had in visiting Bologna was to see Raphael's "St. Cecelia in Ecstasy on hearing the Heavenly Music of the Angels, and surrounded by St. Paul, St. John the the former Capital of the Duchy of

MANUFACTURERS,

Q. C. CHELEN, Manufacturer of Lail, Conceived on the seed of t

school in Europe in which surgery was taught by means of the dissecwas remarkable for the number of sumption by the celebrated its learned female professors. In the fourteenth century, Novella d'Andris frequently occupied her father's chair in teaching law; and it is recorded by Christina de Pisan that her beauty was so great that a cur-tain was drawn before her face—or a veil more likely-in order that the latter might not distract the atten tion of the students. Moore has seized on the incident to popularize it in these lines:

Drawn before her, Lest, if her charms were seen, the stu-Should let their young eyes wander o'er her, And quite forget their jurisprudence.

The library of this once renowned university fills many great rooms; how many thousand of volumes of dents now scarcely reach 700, which is not a tenth of what once pursued ther studies there.

In its museum of antiquities I was the old city cemetery. They are bethan 2,500 years old! More than 500 after a most desperate conflict with in all were exhumed in 1871. The the Austrians. A little further on, carried this volume about with him. most ancient ecclesiastical edifice, perhaps, in Italy, is

THE SAN STEFANO. It is quite a labyrinth, formed by the union of seven churches. The most primitive of the group was erected a. D. 488. The visitors were shown altars, urns, crucifixes, bap-tistries, images of the Virgin and Saints, holy garments, bones of Saints, bas-reliefs, relies and pic-tures, all said to date back to the fourth, fifth and sixth centuries. Every thing has a musty, fusty, mouldy, ancient look and smell, or, as a more devout writer would say, an air of holy odor and sacred sanctity.

The first things seen on approaching Bologna, and the last on leaving it, are the two square, brick

LEANING TOWERS. The short one is 200 feet high, and landing the traveler at Bologna, after passing him through fifty-six tunnels taller one is 321 feet in altitude and in twenty-four miles, and over via- leans 7 feet. From the top of it ducts so high as to make the head there is obtained a magnificent view. Nopo chasm beneath. The two cities are on the opposite side of the great plain, beyond Verona, 60 or 70 miles distant, may be seen. It was erected 800 years ago as a lookout tower,

monks, living at the expense of the community, idly droned their lives away. The city is surrounded by a high brick wall, erected centuries before gunpowder was invented, and buildings are more than one story ion to it. Its military reputation tains hundreds of marble monuments let us now advance. You know that was earned during the war of the Guelphs and Ghibellinse, in fighting

The University has a kind of Pan
The military frequency for the field to the central power. The military forces of the four "control to the central power of battle."

The military frequency for the central power of the battle field o Guelphs and Ghibellinse, in fighting its Modena neighbor, who was Ghibelline in politics. But considerable ed Professors. One corridor is set were instantly revived, and they of the renown of Bologna is founded apart for the Jews, and another for rushed forward with loud cheers,

po Santo. occupies a prominent place. It produced such renowned names as Ca
I have dwelt thus long on Bologna tempting to cross the Bormida River because it is generally overlooked by in their rear. Whole divisions, be-Guido, who are reckoned among the tant, especially if they are in a hurwith a taste for paintings, can spend I not pressed for time, I would deice, which is usually the case. Were ture or death. ing the immense collection in the vote the remainder of this letter to descriptions of interesting things

Mary Magdalene." St. Cecelia is run of the cars from Bologua. Morepresented with a portable organ, held with both hands carelessly and subsists on the surrounding ferdropped-"the head turned up to tile plains. The Ducal palace conheaven, with a pensive countenance, having an expression of exalted feeling," etc.; the other figures on the ny on secular subjects by modern canvass are all in rapt, devotional attitudes. The drapery, coloring and drawing are purely Raphaelan, and of Saints and Madonnas, Crucifixthe painting is undoubtedly of great ions, and Martydoms, Assumptions, by other artists pleased me more, especially two or three by Guido, viz:
The Victory of Sampson, the Crucifixion and the Madonna della Pieta

The Victory of Sampson, the Crucifixion and the Madonna della Pieta

1099, and never finished, which is the

tion of the human body, which was by an immense dome. Within the early in the fourteenth century. To church is a bust of Petrarch, who CORREGIO,

for its importance in the history of Art. It is here, and at Dresden, that the fascinating works of this remarkable artist can be best seen and appreciated. No painter has caught the frolicsome grace of childhood so perfectly as he. His children are not cherubs with celestial air and aspect, but natural boys and girls, such as one sees here below, with dimpled cheeks and roguish eyes, and loving mischief. There is a certan charm about most of his pictures, but the erities also find many faults with his works. They say he lacks dignity of sentiment and severity of taste, and the church here, about the year A. runs into voluptuous excess in de- D. 340. It is much decayed, bound lineating female forms, although he in a silver cover ornamented with manuscript and print it contains, I reproduces their loveliness, as well rude chasings, and has a Latin indid not learn. The number of stufails to make her sufficiently divine, oriticism, as it is perhaps more anor it sufficiently grave. Perhaps so; crent than any of the existing Greek

> through Lodi, celebrated as the the train passes the village of Meleg- It is one of the earliest authentic nano, memorable in the annals of medieval warfare as the place where Francis L, King of France, in a great battle, fought Sept. 15, 1515, routed the Swiss army which had been previously deemed invincible, and of whom 15,000 fell in the action. The French loss was less than half as many. As the train approaches Allessandria, a city of 40;-000 inhabitants, it passes through

FAMOUS BATTLE-FIELD OF MARENGO,

perate struggle, had been crushed under the weight of the Austrian and "divine right."

It was in Navarre that by the enemy's cavalry. Dessaix, on its sausages, which have a world wide reputation; and next to its sausages in merit are its paintings. In this art Bologua ranks as the fourth city of Italy—Rome, Florence and Venice only excelling it.

spart for the Jews, and another for the Jews, dreds of them were drowned in attempting to cross the Bormida River ing unable to effect the passage, surrendered. Only a small remnant of great Italian masters. The tourist ry to see Rome, or Florence or Ven- that magnificent army escaped cap-

Sixty miles up the Po we arrive at the large and important City of

surrounded by St. Paul, St. John the Evangelist, St. Augustine, and St. He former Capital of the Duchy of Evangelist, St. Augustine, and St. Lie same name. It is only an hour's mois; but the country is very beauti
Mary Magdalene." St. Cacalis is lections of the past, Turin is per-haps the poorest city in the Peninsumerit. But I was not impressed with it to the degree anticipated, which I ascribed to lack of appreciation of "high arts." Several other pictures by other artists pleased me more as by other artists pleased me more as by other artists pleased me more as a surfeit of structures of classical or mediaral dens. and elegant villas which form antiquity. It has produced no school the a West end" of the city. of Art. The streets are wide, and Excursions are made from laid out at right angles, -a rare the lovely and picturesque

terwards. It contains one great Ca- the Po a few miles below Turin, and age Attila, A. D. 452. A few thedral, 700 years old, surmounted carries them along the plain for 70 churches only were left standing. All early in the fourteenth century. To it also belongs the honor of discovering galvanism. This University

The dome is adorned with an As-400,000 acres of what was previously to whom Parma is chiefly indebted which built it broke up and sold out the canal to the Government, which rents the water to the cultivators on moderate terms.

A COPY OF THE GOSPELS written by Eusebius, the founder of dren, to perfection. In painting the Madonns and Child, they think he the greatest importance in Biblical shown several almost perfect skeletons of the Etruscan period, recently
discovered 20 ft. below the surface in

ceed to Turin.

The Gospels are arranged in the Austrians, then for a time by groups of three with the liveliest in the following order: St. Matthew,
St. John, "St. Lucanus," and St. the Austrians, until liberated by the By one route the railway passes Mark. It is written in capital letters, in two columns. The writing bracelets, rings, vases and other ornaments found with them, not less bridge over the Adda, May 10, 1797; can scarcely be traced in the smoldering vellum. St. Eusebius always

> autographs in existence. The next point of any note is

NAVARRE, around which have been fought many a hard battle. It was in the suburbs of this town where took place the desperate battle between he Sardinians under Charles Albert, father of the present Victor Emanuel, and the Austrians under the veteran Radetzky, March 22, 1849. The Austrains numbered 60,000, and the Sardians only 25,000. The conmemorable as one of Napoleon's hard-flict lasted during the whole day.
est-fought actions, and where he At night the Italian army retreated snatched victory out of the very jaws having lost 8,000 men, and inflicted to render it sufficiently complete for public worship, but it is not finished trians under Zach, a General 80 brave and chivalrous Albert, as one yet. Eor nearly five centuries the years old, with 40,000 men, attacked of the terms of peace, abdicated task of construction and adornment him. He had but 20,000, in the ab- his throne in favor of his son, the have gone on. Twenty five millions sence of Gen. Dessaix, with the re- present king of Italy who fought like of dollars have already been expendserves of 10,000, 10 or 12 miles away, a lion that day at the head of his ed upon it. Napoleon spent \$1,000,who was ordered to march on the division. Albert had headed the 000 in inserting three Gothic win- by the French Revolution, with only double-quick to the rescue. He arrived just at the nick of time, for Nopoleon's troops, after a most destined Austrian and Russian Russian and Russian es." To my eye, the exterior of the by no commotion, convulsion, or up-

which, until 1869, belonged to the Pope, contains over 100,000 inhabitants and over 100 churches. It was founded by the Etruscans (modern name Truscans) more than nine centuries before the Christian erac In addition to the 100 churches, it was originally an extensive monhad, until recently, 20 monasteries, where several hundred mendicant monks, living at the expense of the community, idly droned their lives FRIAR DOLCILO ans; but he fell dead at the first fire, shot through the head; his division, however, stopped the enemy's advance. Napoleon, meanwhile, rallied his broken battalions, and form. it looks as if it would afford but high, which just suits the purpose to lied his broken battalions, and form-cution, which was accompanied with slight protection against modern are which he devoted it. The corridors ed a new line behind Dessaix's colacts of the most revolting cruelty. tillery. The city is built exclusively of brick; red brick walls and red tile roofs impart a construct tile roofs impart a construct to stay in their palaces.

The city is built exclusively exceed a mile in length, and it covers and shouted to his soldiers, "Comtained and shouted to hi

where the French and Sardinians where the French and Sardinans defeated the Austrians, June # 1859, after a hard fought battle. It was here Marshal MacMapon gained his greatest celebrity. The French lost 5,500 men; the Austrians, 13,000 killed and wounded and 7,000 Mincio, in the famous "Quadrilateral," under the guns of Verona.

We now come to the large and splendid city of

formerly the Capital of Sardinia.

For the last 40 or 50 miles, the great plain is somewhat uneven, and looks more like the rolling prairies looks more like the rolling prairies of Illi.

Stuated in the initiat of a plain of unsurpassed beauty and fertility, in full view of the Alps, and with a bright and sparkling little river flowing through it. Milan contains the level once of Illi.

Some saint, looking from the street unsurpassed beauty and fertility, in full view of the Alps, and with a bright and sparkling little river flowing through it. Milan contains the level once of Illi.

When one ascends to the vast marking the ways in the looking from the street unsurpassed beauty and fertility, in full view of the Alps, and with a bright and sparkling little river flowing through it. Milan contains the looking from the street unsurpassed beauty and fertility, in full view of the Alps, and with a bright and sparkling little river flowing through it. Milan contains the look of the Alps, and with a bright and sparkling little river flowing through it. Milan contains the look of the Alps, and with a bright and sparkling little river flowing through it. Milan contains the look of the Alps, and with a bright and sparkling little river flowing through it. Milan contains the look of the Alps, and with a bright and sparkling little river flowing through it. Milan contains the look of the Alps, and with a bright and sparkling little river flowing through the look of the Alps, and with a bright and sparkling little river flowing through the look of the Alps, and with a bright and sparkling little river flowing through the look of the Alps, and with a bright and sparkling little river flowing through the look of the Alps, and with a bright and sparkling little river flowing through the look of the Alps, and the look of the look of the Alps, and the look of the Alps, and the look of the look of the Alps, and the look of the look of the look of the l nois; but the country is very beautiful, fertile, and highly cultivated, and adorned with abundance of trees. The city contains 215,000 inhabitants. The abundant supply of water at all seasons descending from the neighboring Alps, has given it great advantages as a manufactur. The paris style and appearances in distance in the Paris style and appearances in midst of a forest of marble, peopled with gods and goddesses. Four of the statues are by the great Canova, and scores of the others are by the great Canova, and scores of the others are by the most skillful sculptors of Europe. Another peculiarity of this structure is the multitude of niches turnets. It is surrounded by a fine broad boulevard of 7 miles circuit, whose margins are planted with four rows and pinnacles, requiring statues and busts. It is calculated that the outgreat advantages as a manufactur-ing centre. In Italy, so rich in recol-margins are planted with four rows of magnificent wide branching horse chestnut trees. This road is the fala, in this respect. In other words, vorite pleasure drives of the citizens. structures of classical or medieval dens, and elegant villas, which form Exerrsions are made from here to

miles crossing the Doro River by an other buildings were leveled to the nels, and distributes its water over however, to its former state; but it was again totally destroyed by the comparatively poor land, the value Emperor Frederick, "The Barba-of which has advanced from \$30,000- rian," in 1162, after it had surrenderrian," in 1162, after it had surrender-000 to 75,000,000,—that is, from \$75 ed, who dispersed its inhabitants. per acre to \$200. The Company He was instigated to this act of supreme vandalism, it is said, by the mean jealousies of the surrounding rival cities of Pavia, Cremona, Lodi, of the collection is devoted to eccle-Como, and Novard, which Milan Half way between Tarin, and Mi- eclipsed in trade and prosperity- eler gets a surfeit in Italy. Among an is Vercilla, a town of 18,000 in- all of them now insignificant towns habitants. The library of the Ca- in comparison with it. But the city one which most fixed my attention thedral contains a collection of man- speedily rose again from its ashes, was arcripts of great antiquity, among and exhibited the old vigor and pow-

er. Milan then set the tashion to the rest of Europe, and THE WORD "MILLINER" is derived from the name of "Milan." Millinery, for some centuries, was ing, on a damp, mouldy wall of a Milan manufacture. It is still the pairing it has done harm to it. As most fashionable city in Italy, and shown in the copies and engravings is the centre of its silk business .- of it, Christ has just uttered the From 1235 to 1750, Milan and Lom- words, "one of you shall betray me." bardy were ruled over and plunder- The twelve Apostles are struck with ed, first by the Spaniards, next by astonishment, and are conferring in the Austrians, until liberated by the shown a little separated from the battle of Magenta, which restored it groups, whose herds are thrown toto the Italians. The wealth and gether. There is an air of calmness, beauty of the city, and the wonder- seriousness, and divinity, expressed ful tertility of the surrounding in the face of the Savior, which is object of cupidity and longing desire to foreign Powers.

all visitors is the

GREAT GOTHIC CATHEDRAL, situated in the midst of a large pubic square in the heart of the city, and from which streets radiate in every direction. It is the third church occupying the same spot. Attila burnt the one built in the time of Eusebius. Frederick "Barbarossa" destroyed that erected in the eighth century. The first stone of the present mighty and magnificent structure was laid in 1837. It took a hundred years' work public worship, but it is not finished

boundary line between Sardinia and | building are as follows: Length, thedral is the

spiended city of same so tall and stender that they it of intermarry, and the workers in semble the masts of ships. Poised on the masts of ships. Poised on the top of each a marble statue of some saint, looking from the street to intermarry, and the workers in leather have been relieved of the opportunity and the workers in leather have been relieved of the opportunity and the workers in leather have been relieved of the opportunity and the workers in leather have been relieved of the opportunity and the workers in leather have been relieved on them and their trade.

wrought too numerous for narration or belief, while relics of Saints met the eye at every turn. Next to the object of adoration.

The great picture gallery of Milan, called the "Brera," contains, perhaps a thousand paintings, many of them masterpieces of art. But space will not permit a notice of the Lombard School of Painting, which at one time ranked high in Europe. Most sinstical subjects, of which the travall the pictures I saw in Milan, the "THE LAST SUPPER!" IN IL

by Leonardo da Vinci. There was something wonderful about it, notwithstanding its faded and ruinous condition. It is a fresco paintsynonymous with fine dress goods of cloister, and every attempt at recountry, bave already rendered it an indiscribable. The painter would seem to have been inspired to produce it. The best copies made by The central object of attraction to celebrated artists have all failed to catch and transfer this wonderful expression. The photograph also fails to reproduce it, partly on account of the decayed condition of the fresco. It will hardly survive this generation, as no means have been devised to save it. It must now be looked at through a glass, long and intently, to eatch the original expressions of the faces; but several have been irreparably spoiled by painters in retouching them. The sight of this masterpiece of Da Vinci richly repaid me for going to Milan, leaving all other sights out

REPORM IN JAPAN, The reform, political and social, now in progress in Japan, has been compared, so radical is it in every respect, to that effected in Europe Milan Cathedral is far superior to heaving of any kind. The leader of that of St. Peter's at Rome; but the style of architecture are so widely different that they cannot well be this remarkable reform is a noble Japanese attatched to the Court of the Mikado. His name is Iwakura of the provinces have been all called to Jedde, where they are compelled

Iwakura has prevailed on the nobles to relinquish all their old privi-leges and rights, which have been in the nave, from the pavement, 153 feet; height of the exterior walls, 110 feet; ditto to the top of the statue of the gilt Madonna which crowns the spire, 360 feet. The visitor can ascend to a balcony or observatory under the statue, to an altitude of 298 feet, whence there is a 5,500 men; the Austrians, 13,000 killed and wounded and 7,000 prisoners. The shattered remains of their army retreated through Milan, and hastily evacuated all of Lombardy, taking shelter behind the of inferior rank with their swords has been taken from them. Nobles, which the structure supports. They are so tall and slender that they re-

side alone will require 4,500 statues stiff smaller one of females in the to "people" it, of which 3,500 are in their places. It will need an equal This was owing very largely to the population of marble men to fill up fact that to learn the Chinese charthe niches of the inside. Hundreds of sculptors and carvers are constantly employed producing this kind of inhabitants.

I omitted to state in its proper place that the Cathedral is in cruciform shape, with double ailes, and a transent flanked with siles. The so called from the Virgin weeping over the dead body of the Savior.

The Communion of St. Jerome, by a second of the savior of t